

# Miss Mary Walker

mandolintab.net

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. There are accents over the first and third measures.

Mandolin

1 5 1 6 3 0 3 0 1 5 1 6 1 5 1 6 5 6 5 3 5 3 1 3 1 0 5 0

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The melody continues with eighth and quarter notes, ending with a double bar line.

Mandolin

1 5 1 6 3 0 3 0 1 5 1 6 1 5 1 6 3 3 6 5 1 1 5 3 1 0 1 5 1 6 3

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The melody continues with eighth and quarter notes, ending with a double bar line.

Mandolin

1 6 1 5 1 3 1 1 0 1 5 1 5 1 0 3 6 3 5 3 3 3 0 1 3 5 6 3 0 3

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The melody continues with eighth and quarter notes, ending with a double bar line.

Mandolin

1 6 1 5 1 3 1 1 0 1 5 1 5 1 6 3 3 6 5 1 1 5 3 1 0 1 5 1 6 3